

Louis Lopez

PERFORMER / COMPOSER / ENGINEER / EDUCATOR

EDUCATION

CALIFORNIA INSTITUTE OF THE ARTS, Valencia, CA 2010—12

Masters of Fine Arts, Performer/Composer: African-American Improvisational Music

Composition Studies with Wadada Leo Smith, Vinny Golia, Mark Trayle

Trumpet Studies with John Fumo, Wadada Leo Smith

Supplemental studies with Alfred Ladzekpo, Swapan Chaudhuri, Randy Gloss, Sara Roberts, Clay Chaplin

CALIFORNIA INSTITUTE OF THE ARTS, Valencia, CA 2008—10

Bachelors of Fine Arts, Performer/Composer

Composition Studies with Wadada Leo Smith, Vinny Golia

Trumpet studies with Edward Carroll, John Fumo, Wadada Leo Smith

Supplemental studies with Alfred Ladzekpo, Djoko Walujo

EMPLOYMENT

- 2017—present PASADENA CITY COLLEGE—Pasadena, CA
Music Production, courses—Intro to Music Recording and Production,
Beginning Audio Production (TVR)
Music Lab Supervisor
- 2014—present Brotheryn Studios—Ojai, CA
Assistant Engineer
- 2013—2017 ART INSTITUTE OF CALIFORNIA - INLAND EMPIRE—San Bernardino, CA
Professor of Audio, courses—Audio Technology I-II,
Electronics I-III, Survey of the Audio Industry,
Fundamentals of Audio, Special Topics
- 2012—2013 Crenshaw Arts/Tech Charter High (C.A.T.C.H.)—Los Angeles, CA
Music Director/Coordinator
- 2012—present pfMENTUM—San Diego, CA
Artist Development and Liaison, database development, operations
management
- 2009—2012 CALIFORNIA INSTITUTE OF THE ARTS—Valencia, CA
Stage Manager for the Roy O. Disney Concert Hall

2009—2012 CALIFORNIA INSTITUTE OF THE ARTS—Valencia, CA
Teacher/Personal Assistant for Wadada Leo Smith

2006—2007 DE ANZA MIDDLE SCHOOL—Ventura, CA
Brass teacher

2005—present Private lessons in trumpet, composition, electronics, and MaxMSPJitter

AWARDS GRANTS AND SCHOLARSHIPS

2016 **ASCAP Plus Award**

2015 **ASCAP Plus Award**

2014 **ASCAP Plus Award**

2013 **ASCAP Plus Award**

2012 **Evergreen Grant**
CalArts Scholarship
CalArts Grant

2011 **CalArts Scholarship**
Buetner Family Award Scholarship for Excellence in the Arts (finalist)
Irene Cater Oates Scholarship

2010 **CalArts Scholarship**
CalArts Grant

2009 **CalArts Scholarship**
CalArts Grant

2008 **CalArts Scholarship**
Helen Yunker Music Scholarship
Berenice Barnard Music Specialist Scholarship Fund
Orfalea Scholarship Fund

SPECIAL SKILLS AND KNOWLEDGE

Private and Professional (2005—present)

- **Head Brass teacher at De Anza Middle School (2006—2007)**
Have taught trumpet and composition as well as MaxMSPJitter and Pro Tools privately to both beginning and advanced students spanning a

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wide range of ages and abilities

- A developed curriculum for young students that inspires creativity and growth in their music making
- Vast musical knowledge with emphasis in classical, jazz, and creative music
- Led and conducted an assortment of ensembles

Concert Curator and Promoter (2005—present)

• Music Series as Curator and Promoter

- Visiting Artist Colloquium (2009—present) Under the direction of and Loud (2010—2012) A concert series promoting creative electronic music based at California Institute of the Arts and Los Angeles; performing bands include GRAMPUS, Stupid Man Suit, Realization Orchestra, Ono Monopia, W.H.I.T.E., Bubbeleh

Responsibilities:

- Organizing traveling and touring performers
- Providing accommodations including instruments, transportation, housing, audio and electrical equipment, food
- Setting up and running professional sound equipment for each performer
- Designing and distributing posters, flyers, announcements
- Contacting radio stations and reviewers for promotion

Personal Assistant

• Wadada Leo Smith

- Making Arrangements for Visiting Artist Colloquium
- Research materials for class discussion
- Research grant opportunities for upcoming performances
- Correspondence with student body for assignments and class material
- Run rehearsals and classes in his absence

Computer Programming

Fluency in the following programs:

- Word, Excel, Power Point, Adobe Acrobat, Illustrator, Photoshop, Finale, Sibelius, Protools, Garageband, Digital Performer, LTSpice
- Special concentration in MaxMSPJitter through live performance, networking, and instillation
- High level knowledge in the field of tracking and mixing for live and recorded music

Electronics

High level knowledge of:

- out-board equipment and rigging
- soldering and desoldering components on PCB and terminals
- schematic reading

- circuit building and modifying
- diagnosing and repairing of audio equipment
- AC wiring and assembly
- Tube and solid state repair and design

ONGOING PROJECTS

- 2016—present **Fellow Fellow**
Cooper Wolken (keyboard), Stefan Kac (tuba), Marcus Buser (bass), Steven Kai Van Betten (guitar), Nick Hon (drums), Andrew Rowan (trumpet) Louis Lopez (trumpet)
- 2012—present **szalt dance co.**
Stephanie Zaletel (creative director, choreographer)
- *Moon&*: evening length musical collaboration and live performance with Jonathan Snipes (clipping.), premiered at Ford Amphitheater
 - *Water Stories*: commissioned by MorYork Gallery, a collaboration with textile artist Amabelle Aguiluz and Clare Graham
 - *FLWRS*: evening length score, performed at HNYPT and Bootleg Theater as part of LAX Festival
 - *longdrives*: 3 track EP
 - *flowersallawomansbody*: evening length score
- 2011—present **Istanbul**
Andrew Rowan (piano), Lauren Baba (violin), Steven Kai Van Betten (guitar), Greg Uhlmann (guitar), Louis Lopez (live processing)
- Short film titled *Istanbul* which premiered at Redcat in Los Angeles in 2012
 - 2 Evening length music performance for choreographer, Becca Lemme
- 2011—2012 **Realization Orchestra**
Matty Harris (sop. Sax), Louis Lopez (trumpet), Eliot Eidelman (guitar), George Pritzker (guitar), Rob Gordon (bass), Evan Backer (drums)
- 2 West coast tours from San Diego, CA to Bellingham, WA, two live in studio radio broadcasts, two articles in well established newspapers
 - 2 studio albums, “Realization”, “A Way In”
- 2011—2014 **MDMD**
John Lindberg (bass), Casey Anderson (soprano sax), Casey Butler (tenor sax), Josh Gerowitz (guitar), Louis Lopez (trumpet).
- Original music with creative music influences

- 2010—present **Grampus**
Louis Lopez (trumpet, voice, MaxMSPJitter) Daniel Eaton (trombone, synth, MaxMSPJitter) Michael Lockwood (drums, percussion)
- Interface driven improvising trio specializing in live interactive visuals in performance
 - One studio album "ILK ILK" released on the pfMENTUM label and distributed world wide

SELECTED PERFORMANCES

- 2018 REDCAT Theater—Wadada Leo Smith’s, *Rosa Parks Oratorio*—Los Angeles, CA: Vocals - Carmina Escobar | Karen Parks | Min Xiao-Fen
Strings - Shalini Vijayan | Mona Tian | Andrew McIntosh | Ashley Walters
Trumpets - Wadada Leo Smith | Kris Tiner | Graham Haynes | Louis Lopez
Pheeroan Aklaflaff - drums | Hardedge - electronics
Oguri - dance | Jesse Gilbert - live video
- Ford Amphitheater—szalt dance co.’s, *Moon&*—Los Angeles, CA: In collaboration with Jonathan Snipes (clipping.)
- Open Gate Theatre—Michael Vlatkovich Quintet—Eaglerock, CA
- 2017 14th Factory—szalt dance co. and Jonathan Snipes—Los Angeles, CA
- 2016 Roulette—sound design for Wadada Leo Smith’s “Henry David Thoreau Civil Disobedience: 1849, Six Ideas”—New York City, NY
Highways—performing for Rebecca Lemme’s “Tethering” with Istanbul—Santa Monica, CA
The Bootleg—performing w/ Fellow Fellow—Los Angeles, CA
- 2015 CalArts—Performing Rebecca Lemme’s “Gather Up The Fragments” with Istanbul—Valencia, CA
- 2014 Zipper Hall—Wadada Leo Smith’s Silver Orchestra w/ Mark trayle—Los Angeles, CA
CNMAT—Ritwik Banerji’s—Berkeley, CA
Lou Harrison House—performing “Iraq” in collaboration with Saba Alizadeh—Joshua Tree, CA

- 2013 CSULB—Grampus performance—Long Beach, CA
- 2012 Woody Guthrie Tribute Concert—Conference of the Birds performing live improvisation—Echo Park, CA
- Zoey’s Café—Grampus performing live improvisations—Ventura, CA
- Annual Jam at the Barn—Grampus performing live improvisations—Blue Diamond, NV
- “Made In LA”, Hammer Museum—“Kentifrica Is: An Ethnomusicology Performance” by Kenyatta A.C. Hinkle—Los Angeles, CA
- Realization Orchestra "Showering the West Coast with Love" tour: Sacramento- Bows and Arrows, Oakland- The Rec Center, Olympia, Seattle- Cafe Racer / The Josephine, Bellingham- The Alternative Library, Portland- The World Famous Kenton Club, San Francisco- New Music Series @ The Luggage Store, Isla Vista- Biko Garage, Ventura- Billy O's, Val Verde- The Glissando Festival @ Val Verde Concert Hall, Los Angeles- Home Room / 88.9 KXLU radio, San Diego- Che Cafe, Long Beach- Que Sera
- Coffeehouse Theatre, CalArts—*Boyle Heights*, a collaborative dance piece with choreographer, Stephanie Zaletel
- Realization Orchestra California Tour—San Diego- Soda Bar, Los Angeles-
- Origami Vinyl, Ventura- Zoey's Cafe, Santa Barbara- Warbler Records / KCSB radio, San Francisco- Brainwash Cafe, Sacramento- Bows and Arrows
- 2011 US premiere of Mike Keneally’s *The Universe Will Provide*—Redcat in Los Angeles, trumpet
- Alvarado Remix @ Machine Project—solo laptop improvisation La Voix de Trompette Tour: Cheri Cole, Mike Zonshine, Jonah Levy, Ryan Bancroft and Louis Lopez—Los Angeles- Mimoda Dance Studio Theatre, West Covina- Covina United Methodist Church, Pasadena- Lake Avenue Presbyterian Church, Azusa- Munson recital Hall Azusa Pacific University
- Louis Lopez Mid-Residence Recital—performing "...and said again", "Gives Resonance", "Cutting Butter", and live improvisation by Grampus (all original works)
- PACT Zollverein—“Only to Breathe”, a collection of recorded music for Rachel

Boyajian's dance piece *Derivations*. Essen, Germany

Sharon Disney Lund Dance Theater—"Liminal", a dance thesis by Rachel Boyajian. Music by Louis Lopez- "A Partial History of My Stupidity", "Raison D'etre"

Outer Beast New Music Festival—Grampus: Valencia, CA
Grampus—Santa Barbara New Music Series, Muddy Waters, Santa Barbara, CA

Grampus—"Tidal Writhe" California Electronic Music Exchange Concert | CCRMA, Stanford University, CA

Grampus—"Jam at the Barn: Music and Arts Festival". Blue Diamond, CA

2010

Sharon D. Lund Dance Theater—"Campon" music by Louis Lopez; choreography by Stephanie Zaletel; dancers- Erin McCarthy, Jay Jackson, Lauren Frias, Kerrie Schroeder, Valencia, CA

Black and White Studio, CalArts—*Consump*, Natalie Metzger, Choreography Louis Lopez- live sound processing, Keagan McGurk- animation—Santa Clarita, CA

Three Sufi Songs by Wadada Leo Smith: Roy O. Disney Concert Hall—Louis Lopez- trumpet, Errin Horton- voice, Emi Tamura- accordion, Joaquin Gallegos- piano, Tony Genarro- percussion

Coffeehouse Theater, CalArts—"Drums Electronics and Loud"

Louis Lopez Graduation Recital, Roy O. Disney Concert Hall—"Needless to Say" Laura Geier- violin, Heather Lockie- viola, Aniela Marie Perry- cello "How to Win Friends" Andrew Conrad- tenor sax, Louis Lopez- trumpet, Maxwell Gualtieri- electric guitar, Colin Woodford- drums "Ricecare Una Melodia" by Jonathan Harvey (electronics realized by Louis Lopez) Ryan Bancroft- trumpet, Louis Lopez- laptop, live mixing "B Section" Louis Lopez- trumpet, Matty Harris- tenor sax, Josh Gerowitz- electric guitar, Patrick Kelly- Bass, Colin Woodford- drums "Post Posterity" trumpet- Louis Lopez, Philippe Brunet, Joel Morey, Drake Peterson

Sound and Image Concert: Roy O. Disney Concert Hall—GRAMPUS performing *Tidal Writhe*

2009

Brass Spring Concert: Roy O. Disney Concert Hall—"Post-posterity" Louis Lopez, Ryan Bancroft, Drake Peterson, Joel Morey—trumpets

- Chosen Vale International Trumpet Seminar—"Post-Posterity" Annie Lemieux, Craig Pederson, Yukari Sakiya, Simon Schaefer- trumpets—Chosen Vale, New Hampshire
- 2008 Java Joes—improvisation with Max Gaultieri (guitar, electronics), Evan Sponseller (guitar, electronics), Louis Lopez (trumpet laptop)—Ventura, CA
- OK Composer, Roy O. Disney Concert Hall—"B Section" Louis Lopez- trumpet, Matty Harris- tenor sax, Graham Chapman- electric bass, Maxwell Gaultieri-electric guitar, Colin Woodford- drums
- 2007 *Patterns of Living and Sounding*—Marc Jensen, Composer
International Society of Improvising Musicians (ISIM) Conference—Chicago, IL
- Helen Yunker Auditorium, Ventura, CA—improvisation with Max Gaultieri (guitar, electronics), Evan Sponseller (guitar, electronics), Louis Lopez (trumpet, laptop)

WORKS

- 2018 **Moon&**—A musical collaboration with Jonathan Snipes (clipping.) for an evening length work commissioned by szalt dance co.
- 2017 **For Bobby**—Commissioned by Los Angeles Contemporary Dance Company (LACDC)
- 2016 **Water Stories**—In collaboration with textile artist Amabelle Aguiluz and choreographer Stephanie Zaletel. Commissioned by MorYork Gallery.
- 2015 **FLWRS**—5 track album commissioned by choreographer Stephanie Zaletel
Light Wires—3 movement suit commissioned by choreographer Becca Lemme
- 2014 **Raging Suns**—3 track album for choreographer Stephanie Zaletel
- 2012 **flowersallowomansbody**—6 track album for choreographer Stephanie Zaletel
Modes and Moods—interactive visuals composed in Max/MSP/Jitter and improviser(s)
- This is Serious Stylofun**—commissioned by LA Stylophonic

- Memory**—2 guitars, processed piano
Life as a Sphere—open quartet
- 2011 **Gives Resonance**—trumpet, guitar
 ...And Said Again—string quartet
 Only to Breath—a collection of recorded music for Rachel Boyajian’s dance piece *Derivations* (premiered in Essen, Germany at PACT Zollverein)
 A Partial History of My Stupidity, a collection of recorded music for Rachel Boyajian’s dance piece of the same title
 Raison D’etre—a collection of recorded music for Rachel Boyajian’s dance piece of the same title
 Flowers Unfurling—a live performance for Stephanie Zaletel’s piece dance of the same title incorporating original music and Albert Ayler’s *Truth Is Marching In*
- 2010 **Music for Spain**—a collection of music for guitar and laptop- **Cutting Butter, Mi Hermosa, Una Manzana, El Nino Bebe, Goya**
 I’m Lonely for My Mother—sound recording for "Campon", a dance piece by Stephanie Zaletel
 Needless to Say—string quartet
- 2009 **"Ricecare Una Melodia"** by Jonathan Harvey—tape-loop simulation realized by Louis Lopez for trumpet and laptop
 How to Win Friends—trumpet, saxophone, guitar, percussion (open quartet)
 Post-Posterity—4 trumpets, laptop
 Mr. Smiley—french horn, laptop
- 2008 **Lozen**—flute, guitar, marimba, tuba
 Eventually—trumpet, laptop

 One Doll Hair—trumpet, basson, guitar
 B Section—open quintet
- 2007 **Waves**—trumpet, guitar, piano, bass, drums
 Extracted Contrast—woodwind quintet

SELECTED RECORDINGS

Trumpet

- 2018 **Solano Canyon**—Josh Gerowitz
 The Mayor—ABC sitcom

- 2017 **Tallest Sky**—Todd Hannigan
Where I Need to Be—Todd Hannigan
- 2015 **Double Septet**—Matty Harris (Grammy FYC)
Out Like That—Todd Hannigan
- 2013 **Eyes Wide Empty**—Todd Hannigan
'Til the End My Dear— Sophocles Popavilopoulos
- 2011 **The Pilgrim and The Pen**—Homesick Elephant
CalArts Jazz CD 2011—“Siren” by Andrew Rowan, recorded at Capital Records
- 2010 **CalArts Jazz CD 2010**—“Raga Shivranjani” arranged by Dave Cipriani
Two Wings (soundtrack)—Desparado Orchestra
- Engineering**
- 2018 **Megan Spatz**—full length video album (mixing, production)
Tao—Desert Magic, full length album (mixing)
- 2017 **A life too comfortable, crazy and badass**—My Allowance (mixing, production)
Fish People—feature length film by Patagonia (sound design), streaming on Netflix
Last Hill—short film by Patagonia (dialogue editing)
Takayna—feature length film by Patagonia (sound design)
- 2016 **Tromme**—Stupid Man Suit (mixing)
Finding Fontinalis—short film by Patagonia (sound design)
Skate Italy—1 episode for Fuse TV’s *Now Boarding* (sound design)
Environmental Defense Center—promotional film (sound design, dialogue editing)
Vote Our Planet—short film by Patagonia (sound design)
Animal Shelter Assistance Program (ASAP)— promotional film (sound design, dialogue editing)
- 2015 **This Is Our Invisible Super Music**—Stupid Man Suit, full length album (mixing)
Tethering—3 track LP for Istanbul (mixing)
- 2014 **Light Wires**—Louis Lopez (mixing)
- 2012 **A Way In**— Realization Orchestra (mixing)
4 Phrases—Istanbul, for the short film “Istanbul” (mixing)
Ilk Ilk—Grampus, released on pfMENTUM (mixing)

AFFILIATED ORGANIZATIONS

The American Society of Composers, Authors and Publisher (ASCAP)
American Composers Forum
Pro Tools Certified

References Available Upon Request